

INTERIOR DESIGNER VICTORIA KIORSAK'S MOST STYLISH DECOR SECRETS

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Interior designer Victoria Kiorsak sat down with Coveted Magazine and shared some of her most stylish decor secrets, as well as some of the most stunning and delightful interior styling projects. Today we'll get to know what she has to say and get the chance to go inside one of her London apartments.

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The designer answered a few very important questions to Coveted Magazine, where the designer had the chance to tell us why she's chosen this career, what's her work philosophy, where does she take inspiration from, and much more. **Keep scrolling to read the full interview!**

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Coveted Magazine (CM): Why did you chose the world of interior design?

Victoria Kiorsak (VK): In a creative business that can often be egocentric I see the interior design job as a way to change world into a much better and more beautiful place. For me my job is like a looking glass with a silver lining of everyday' s glamour. It is by choice my way of making my clients life better through connecting them with beauty.

CM: How would you describe your style?

VK: Exuberant yet sophisticated luxury

CM: Is there anything exciting that you are working on at the moment that you can tell us about? Any new projects?

VK: I have a huge project with not quite typical development company right now that very much values attention to details sensibility across all the aspects of design and construction. They only work with a finest caliber of architects and designers so I pride myself with a strict acquisition criteria and not ever compromising on quality. It is quite a benchmark for me as a designer as it does take my projects to the whole new level, and does help me to touch clients' hearts from the very first steps of their new home with a sense of bold yet elegant balance.

CM: What do you love about being an interior designer? What is more difficult to design?

VK: The interior design job like creating a whole new world it is very much Magic for me. New totally unique space created by my Vision. A good designer is a visionary. I take ordinary ingredients mix them in a way that only I can and something absolutely extraordinary coherent in every way and with a completely new taste and feel.

CM: Where do you take your inspiration from?

VK: I love the challenge of discovering design pieces in unique locations, from Paris to Bali, from New York to old Venice stores anything goes. I'll go in there and find a beautiful printed piece of furniture or chine or wooden carved decor that inspires me. I also explore a lot of new technologies and whenever i find some new one I usually implement it to a new project instantly. I also have a huge storage unit full of found art objects that I've collected over years.

CM: What is your philosophy on design and in life?

VK: I do live for beauty it is my motto. Inner and outer beauty is very much connected for me and I am pleased to translate it into the world through my work. I don't push my way on my clients, I do let them choose the design and style and then I just lead them on the path. That is why my every client and every project is so very different. Yes, I am very opinionated but I don't bash other people to get my point across. My focus is always on getting my job done and have it done well.

CM: What is your favorite project that you created? Why?

VK: It is always the one I am busy with right now. I love all my projects very much but the recent ones are the best. I have mastered the art of learning new tricks with every new project quite well, so I grow up level with from ceiling to floor, wall to wall, inch by inch with every new brand and idea or technology I learn while doing it. It is a pure joy.

CM: Which design brands do you love the most? Why?

VK: I am very much involving with all that British company Degourney does. Every single panel is a work of art nothing bits that. I do love fabrics and just adore what Bernie De Le Cuona presents, not many fabric brands do make that bold statement with decor and accessories. Barbara Barry is a permanent addiction elegant Hollywood glamor with a perfect style. Brabbu and By Koket are my recent joys, very much bold classy and original great addition to a world of furniture design. Feels like a fresh air.

CM: What are the Strangest Project Requests a Client Ever Made?

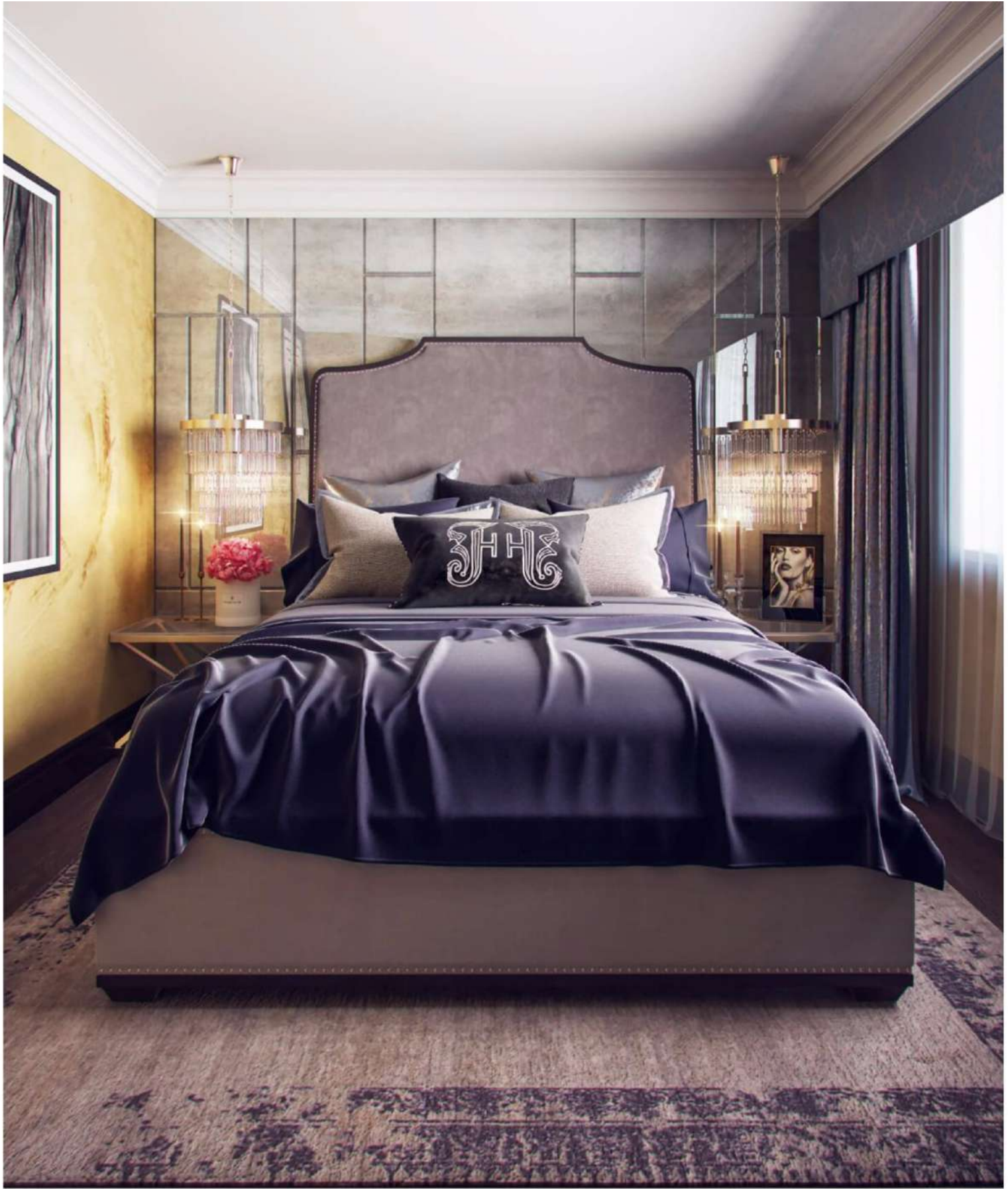
VK: Many clients like a lot of different styles and sometimes they want to mix them all together in one space or even in one project so sometimes not very often I have to edit them and say that we're not doing that style here or mix that together in the area. It is my responsibility to choose a direction for the project and be leading Lady of it. Other than that I really do not recall any Strange requests.

You probably guessed it right... Our eyes stopped when we saw this stunning **Brubeck suspension lamp** by **DelightFULL** in one of Victoria Kiorsak's interior design projects. A **mid-century modern** piece like no other, with a very sophisticated feel to it looks just absolutely perfect amidst so much luxury.



You can imagine how elegant and classy this **living room** will look once it's completed. We don't want to spoil anything, but it'll definitely be a home decor to look out for!





The master bedroom is full of rich colors and incredibly luxurious lighting designs. The mirrored wall gives the room a finishing touch that completely elevates it.